

THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, September 8, 1985

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (9/8), 1:30 pm. JACQUES-LOUIS DAVID'S CUPID AND PSYCHE.
Helen Borowitz.
Wednesday (9/11), 1:30 pm. SCULPTURE FOR PUBLIC PLACES. James A. Birch.

GUEST LECTURE: Wednesday (9/11), 5:45 pm. INDIAN ART AND WESTERN ART: A COMPARISON.
Walter Spink, Professor of Indian Art, University of Michigan.

LECTURE SERIES: Wednesday (9/11), 2:15 pm. GEORGE INNESS: AN AMERICAN LANDSCAPE PAINTER: (last in series) GEORGE INNESS AND THE MYSTICAL IN NATURE.
Helen Borowitz.

FILM: Today (9/8), 3:00 pm. GRAND ILLUSION. Directed by Jean Renoir, 1937. 112 minutes. Black and white.

ART FILM: Wednesday (9/11), 12:30 and 7:00 pm. DAVID SMITH: STEEL INTO SCULPTURE. The three major phases of David Smith's career and a 1964 interview of Smith by Frank O'Hara. 60 minutes.

MUSIC PROGRAM: Wednesday (9/11), 8:00 pm. THE BONN WOODWIND QUINTET.

FESTIVAL OF INDIA: Saturday (9/14), 10:00 am-5:30 pm. (SCHEDULE OF EVENTS LISTED BELOW)

Events marked with an asterisk require fees and advance registration; all others are free.

10:00-11:30 am Studio Workshop
How to Paint an Elephant. Elephants, popular in sculpture and paintings, play an integral role in Indian culture. On festive and religious occasions they are decorated with painted designs and brocaded cloth. At the North Entrance

10:00-11:30 am Demonstrations
Folk Painting. Rangoli, floor paintings made with colored rice, are created in Hindu households to celebrate *Divali*, the annual Festival of Lights. In the Garden Court

Musical Instruments. Indian performers demonstrate and discuss the *sitar* and the *sarod*, traditional stringed instruments similar to the lute. *Sitar:* in the

North Lobby; *Sarod:* at the entrance to the Oriental Galleries

Culinary Arts.* Dr. Asha Kubba, assisted by Iris Bailin, contributing editor of *Northern Ohio Live*, prepares traditional Indian dishes and discusses the spices used in their preparation. \$10 pre-paid reservation required; limited to 45 participants. Phone 421-7340, ext. 464 by September 6. In the Students' Room

11:00-11:30 am Storytelling
Animal lovers will enjoy hearing about Hanuman, the heroic monkey who became a Hindu god. In the Oriental Galleries

11:30-noon Film
Munni, "Little Girl," is the nickname of the child in this film showing a *rangoli* painting being made. In the Recital Hall

Noon-1:00 pm Lunch

*Indian Snack Packs** are samples of vegetarian Indian food with a bottle of mango nectar, suggested as a supplement to picnic lunches. \$3 per box pre-paid reservation required; phone 421-7340, ext. 464 by September 6.

12:15 and 12:45 pm Dances

Kai Kotti Kali, a dance from the State of Kerala, 12:15 pm. *Korathi*, a Gypsy dance from the State of Tamil Nadu (Madras), 12:45 pm. On the lawn near the North Entrance

4:00-5:30 pm Performance

The Bengali Cultural Society of Cleveland presents *Chandalika* (The Untouchable Girl), a dance-drama by Rabindranath Tagore, the Bengali writer and Nobel laureate. In Gartner Auditorium

EXHIBITIONS:

Upper Level Exhibition Gallery: GEORGE INNESS: AN AMERICAN LANDSCAPE PAINTER. An exhibition of more than 50 works by George Inness (1825-1894), one of the leading American landscape painters of the 19th century. Through October 6, 1985.

Lower Special Exhibition Gallery: THE THIRD DIMENSION: SCULPTURE OF THE NEW YORK SCHOOL. This traveling exhibition presents more than 60 works by 22 sculptors working during the 1940s and 1950s, when Abstract Expressionism dominated the art world. Through October 13, 1985.

Classroom Level Exhibition Gallery: RESISTANT RHYTHMS: THE ART OF JAPANESE STENCILS. This exhibition features the intricately cut stencils, made from mulberry bark paper, which are used to make the blue-and-white, resist-dyed fabrics long prized in Japan. The 49 stencils in the show, most dating from the late 19th century, with a few contemporary ones, and examples of resist-dyed fabric, were chosen from the Museum's holdings and private collections. Through October 20, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 17, 1985.

Prints and Drawings Galleries: URBAN VICISSITUDES. The ups and downs of life in the city are the subjects of this unconventional exhibition of photographs, prints, and drawings. European and American artists of the last 150 years are represented and include Degas, Toulouse-Lautrec, Daumier, Bonnard, Vuillard, Sloan, Grooms, and Kitaj. Through September 29, 1985.

Prints and Drawings Galleries: PRINTING IN COLOR. More than 100 prints from the Museum's fine collections trace the evolution of color printing, from its beginnings in early 16th-century Germany and Italy to the present day. Opens September 10 through November 17, 1985

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles are selected from the Museum's collection for this exhibition complementing the major Indian sculpture exhibition KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. Opens September 10 To Spring 1986.

Closed on Mondays.